

Stop #1 "Golden Age" "Golden Age" by San Antonio artist Anne Wallace was inspired by her memories of prairie grass fires. The prairie ecosystem was historically shaped by grass fires, which is now missing from the landscape. The wheels appear to float slightly above the grass and are rimmed in a band of gold 'sequins,' which sparkle in the sun and sway in the breeze, creating a dynamic effect that evokes patterns. Through the wall's perforations are views of an open seeing a wildfire at a distance.

Stop #2 Wildlife Blind: "Innature" "Innature" by San Antonio artist Ashley Mireles, in collaboration with landscape architect STIMSON Studio, provides visitors a space to view wildlife in a natural environment. photographs from the students of the Picture Your World Program, The walls of the wildlife blind are made from Corten steel and contain cutouts in the shape of native plants, such as the Prickly Pear, Bushy Bluestem, and Texas Mountain Laurel. All of these plants can be imagination and express themselves creatively. The Program is art projects and programs that express the found within Hardberger Park.

Stop #3 Wildlife Blind: "Lightbox"

"Lightbox" by San Antonio artist Cade Bradshaw, in collaboration with landscape architect STIMSON Studio, is a representation of the surrounding landscape and fauna. Stacked layers of perforated Corten steel form a topographic elevation map, revealing native animals within the meadow, home to the species represented on the map.

Stop #4 Picture Your World

On your way back, stop by the display case at the southern end of the Urban Ecology Center to see operated by Green Spaces Alliance. Picture You World teaches Stops 1,2, & 3 were brought to the park by students photography skills and art concepts to engage their designed for youth ages 8-18.







PASA: Department of Arts & Culture in San Antonio. Their mission is to manage public vibrancy and diversity of our community through art and place-making.